# **Inputs:**

1 XLR drop required for AT4033 Condenser mic for vocalists, center stage.

- Band will provide the mic and stand
- Phantom Power from the PA board is required

4 XLR drops required for

- 2 guitars
- 1 mandolin
- Upright bass

All will go direct to board from performer-provided DI/Pre-Amp boxes with XLR out.

### **Monitors:**

One wedge for each performer, with separate monitor mixes, if possible. But we are flexible and can happily adapt to whatever is available.

STAGE RIGHT

**NOTE:** Monitors near the condensor mic need to be used sparingly and sometimes not at all!

# **The Gravy Boys**

Stage Plot



- 1 XLR drop
- **Phantom Power**



## **Upright Bass (Tom)**

- 1 XLR drop
- **Phantom Power**







**Lead Singer (Cele)** 



1 Condenser Mic is used for all vocals

# **Band Provides:**

- Mic (AT 4033)
- Stand

# **House Provides:**

- 1 XLR drop
- **Phantom Power**

**FRONT OF HOUSE** 

# STAGE LEFT

#### **Band Members:**

Steve "Cele" Celestini - Vocals/Harmonica Bill Spagnardi – Vocals/Mandolin Steve "Stormy" Storms – Guitar/Dobro/Vocals Joe Spagnardi – Guitar, Vocals Tom Spagnardi – Upright Bass, Vocals